

Flamme & Co

2 Baritones, 2 Euphoniums, 4 Tubas
(*Piano, Percussion optional*)

Jérôme Naulais

EMR 22121

1st to 7th Parts: B^{\flat} + C

8th Part: B^{\flat} + C + E^{\flat}

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Flamenco rock ♩ = 138

2 3 4 5 6

1. Baritone
2. Baritone
3. Euphonium
4. Euphonium
5. Tuba
6. Tuba
7. Tuba
8. Tuba
Piano / Guitar (optional)
1st Percussion (Timpani / Vibra - Slap) (optional)
2nd Percussion (Tambourine / Glockenspiel / Castanets / Maracas / Cow - Bell / Whip) (optional)
Drum Set (optional)



Am BbM11 Am FM7 E7 EbM7 Dm7 C#M7

7 8 9 10 11 12 13

1
2
3
4
5
6
7
8
Pno./ Gtr.
Perc.1
Perc.2
Dr.



Csus4 C C7 Bb+ Bb7 G7 F#b E9+ C#m7 CM7

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A

Musical score for measures 14-21. The score includes staves for Piano/Guitar (Pno./Gtr.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Drums (Dr.). Dynamics include *f*, *mf*, and *p*. Chords listed include Bm7, BbM7, EbM7, AbM7, C/D, C#M7, Bb/C, Bb7, E7, FM7, Em7, Dm7, and CM7. Percussion parts include Vibra-Slap and Castanets.



Musical score for measures 22-28. The score includes staves for Piano/Guitar (Pno./Gtr.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Drums (Dr.). Dynamics include *p* and *mf*. Chords listed include FM7, Em7, Dm7, CM7, C, F, Em, Dm7, G9, and G7. Percussion part 1 includes Timp.

29

30

31

32

33

34

35

B

CM⁷ C B⁹7 E⁷ Am D⁷ Gsus⁴ G⁷ G[#]dim Am Dm⁷ F/G

36

37

38

39

40

41

AM⁷ D D/E AM⁷ G⁹ G⁷ Cm⁷ Eb/F B^bM⁷ E^b7 Dm⁷ C[#]m⁷ Cm⁷ Bm⁷ E^b

Musical score for measures 42-47. The score includes staves for Piano/Guitar (Pno./Gtr.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Drums (Dr.). The piano/guitar part features complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *mp* to *f*. Chords are indicated above the piano/guitar staff: Am7, F#m7, FM7, Esus4, FM11, FM7, G6, Dm7, Esus4. Percussion parts include snare and tom patterns. The drum part features a consistent bass drum pattern with snare accents.



Musical score for measures 48-55. The score includes staves for Piano/Guitar (Pno./Gtr.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Drums (Dr.). A section marker 'C' is present above measure 51. Dynamics range from *f* to *p*. Chords are indicated above the piano/guitar staff: G7, F7, E7, Am, Am/G, F#m7, B7, Em, Bm7. Percussion parts include snare and tom patterns. The drum part features a consistent bass drum pattern with snare accents. Maracas are introduced in measure 52.

Musical score for measures 56-62. The score includes staves for strings (1-8), piano/guitar, percussion 1 and 2, and drums. Dynamics range from *mf* to *f*. Chords for Pno./Gtr. include $F\#m7$, $GM7$, $Gm7$, Bb/C , $F+$, and $FM7$.



Musical score for measures 63-69. The score includes staves for strings (1-8), piano/guitar, percussion 1 and 2, and drums. Dynamics range from *mf* to *f*. Chords for Pno./Gtr. include $Eb7$, $A7$, $Dm7$, $G7$, $Csus4$, C , $C\#dim$, Dm , $Gm7$, $Am7$, and $BbM7$. Percussion 2 includes Castanets.

Musical score for measures 70-75. The score includes eight staves for strings (1-8), Piano/Guitar, Percussion 1 and 2, and Drums. The score includes various musical notations such as dynamics (mf, p, f, fp), articulation (accents), and performance instructions like "Cow - Bell".



Musical score for measures 76-83. The score includes eight staves for strings (1-8), Piano/Guitar, Percussion 1 and 2, and Drums. The score includes various musical notations such as dynamics (mf, f, p), articulation (accents), and performance instructions like "Cow - Bell". A "D" time signature change is indicated at the start of measure 76.

84 85 86 87 88 89 90 91 92 93

♩ = ♩ (Fast Swing)

Musical score for measures 84-93. The score includes staves for 8 strings, Piano/Guitar, Percussion 1 & 2, and Drums. Dynamics range from p to f. Chords include Am, G, FM7, E, and Am. Percussion includes hand claps and a palm effect.

94 95 96 97 98 99 100 101 102 103

Musical score for measures 94-103. The score includes staves for 8 strings, Piano/Guitar, Percussion 1 & 2, and Drums. Dynamics range from mp to f. Chords include G, FM7, E%, Dm7, G7, CM7, and FM. Percussion includes hand claps and a palm effect.

Brass Quintets

Piano, Guitar, Drums (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 15035

Scarborough Fair
Tentaciòn
American Patrol
Banana Boat Song

Volume 2 – EMR 15036

Morning Has Broken
Happy-Go-Lucky Rag
Air
Trumpet Voluntary
Agadir

Volume 3 – EMR 15037

Easy Winners
Serenade
'S Wonderful
I Miss You
Memories Of Russia

Volume 4 – EMR 15038

Let's Boogie
Rosen Aus Dem Süden
When The Saint
Amazing Grace
Marche Religieuse

Volume 5 – EMR 15039

March
Down By The Riverside
Scotland The Brave
Tritsch-Tratsch Polka
Little Brown Jug

Volume 6 – EMR 15040

Summertime
Fire Pop
St. Louis Blues
Amboss Polka

Volume 7 – EMR 15041

Polovetzian Dance
4 Fanfares
Wiener Medley
Elite Syncopation
Shell' Be Coming Round...

Volume 8 – EMR 15042

Adagio
Die Ehre Gottes...
Swanee
Radetzky March

Volume 9 – EMR 15043

Trumpet Voluntary
Nobody Knows
Emperor Waltz
Strike Up The Band

Volume 10 – EMR 15044

The Man I Love
Abide With Me
Ode To Joy
Tico Tico
Loch Ness

Volume 11 – EMR 15045

Aria
March "Scipio"
Trumpet Tune
Go Down Moses
Funny Rag
Auf Euer Wohl

Volume 12 – EMR 15046

I Got Rhythm
Tristesse
Donauwellen
High Times
Gospel Medley

Volume 13 – EMR 15047

Fanfare-Rondeau
Tom Dooley
Keep Cool
Inca Dance

Volume 14 – EMR 15048

Il Silenzio
So Nimm Denn Meine...
Arioso
Bill Bailey
Schneewalzer
Glory Glory Halleluja

Volume 15 – EMR 15049

Greensleeves
Humoresque
Sarabande I
Vlady
Waltz For Daisy
Can-Can

Volume 16 – EMR 15050

Ave Verum
Te Deum
Mexican Hat Dance
The Last Rose Of Summer
Oh Happy Day

Volume 17 – EMR 15051

Swing Low, Sweet Chariot
Träumerei
Auld Lang Syne
La Paloma
Cielito Lindo
Everybody Clap Your...

Volume 18 – EMR 15052

Brautchor aus Lohengrin
Sarabande II
Russian Gypsy Song
Cia Bella, Cia
Home On The Range

Volume 19 – EMR 15053

Solvejgs Lied
Largo
Yankee Doodle
Wade In The Water
Oh! Susanna

Volume 20 – EMR 15054

Minuet
Ave Maria
Bess, You Is My Woman
Aura Lee
Teeny Weeny Waltz

Volume 21 – EMR 15055

Joshua Fit The Battle
Shenandoah
My Old Kentucky Home
Mexican Hat Dance

Volume 22 – EMR 15056

Largo aus der Neuen Welt
Ave Maria
Clair de Lune
Shalom
Deep River
I Got Plenty O'Nuttin'

Volume 23 – EMR 15057

Hochzeitsmarsch
St. Anthony Choral
Arioso
The House Of The Rising



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